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ABSTRACT

Based on concepts of discipline-based art education, this instructional resource presents art experiences which use a variety of media to integrate art across the curriculum. Basic concepts of art are introduced in the first five lessons. The remaining 14 lessons are aimed at developing knowledge and skill bases in art processes, skills, media, tools, and techniques. Each lesson contains information that will support historical inquiry through discussion or research. Each lesson begins with a brief introduction followed by historic background of the lesson topic, procedures to be used, ideas to be integrated, a list of suggested resource books, and reproducible student sheets. For each lesson, both the art concept and topic to be integrated is delineated. Art topics include: collage, drawing techniques, grid drawing, cartoon drawing, papermaking, printmaking, letter graphics, mail art, bookmaking, papier-mache, felting, optical art, zoetrope, and architecture. A bibliography is provided. (MM)

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